

# Eye-catching furniture

Next to her profession as an architect, **Birgit Mussato** started designing furniture. In 2013 she first developed her drawings into unique pieces, and now it is time for her to take the next step.

TEXT: THOMAS SCHROERS | PHOTOS: BIRGIT MUSSATO

Looking at Birgit Mussato's furniture designs, there is a stunning combination of simplicity and complexity. As her architectural core area is in execution planning, Mussato's approach to designing places of high value is constructive feasibility and realisation. "I am trying to develop extraordinary pieces out of clear, simple shapes," explains Mussato. Additionally, she works with a special level of flexibility, variability and playfulness, "which probably

my little daughters taught me", henceforth creating personal and unique objects, that undemonstratively attract attention.

During her training as an architect, Birgit Mussato had the opportunity to get to know the whole spectrum of design topics from urban development to furniture design. While she chose architecture as her primary career path, sketching out furniture became a personal interest. It was for the design fair *blickfang* that she first presented prototypes based on her drawings to the public.

At the moment Mussato's "one-woman enterprise" is still starting up. In that regard, apart from attracting prospective clients for whom she gladly plans original designs, one of the main objectives for visiting design fairs is to develop relationships with furniture manufacturers. This is the focal point of her work throughout this year. Of course, she will also continue to make the time to put some of her many ideas down on paper.

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